

2-22 Chorus: Hallelujah

Allegro

Tromba I II

Tympani

Violino I

Violino II

Viola

CANTO

ALTO

TENORE

BASSO

Bassi

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

5

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

6

9

Hal - le - lujah, Halle - lujah, Halle-lujah, Hal - le - lu - jah, for the Lord God om - ni - potent

Hal - le - lujah, Halle - lujah, Halle-lujah, Hal - le - lu - jah, for the Lord God om - ni - potent

Hal - le - lujah, Halle - lujah, Halle-lujah, Hal - le - lu - jah, for the Lord God om - ni - potent

Hal - le - lujah, Halle - lujah, Halle-lujah, Hal - le - lu - jah, for the Lord God om - ni - potent

7 6 Tasto solo

14

reign-eth, Halle - lujah, Halle-lujah, Halle - lujah, Halle-lujah, Halle-

reign-eth, Halle - lujah, Halle-lujah, Halle - lujah, Halle-lujah, for the Lord God om - ni - potent reign-eth, Halle-

reign-eth, Halle - lujah, Halle-lujah, Halle - lujah, Halle-lujah, for the Lord God om - ni - potent reign-eth, Halle-

reign-eth, Halle - lujah, Halle-lujah, Halle - lujah, Halle-lujah, for the Lord God om - ni - potent reign-eth, Halle-

Tutti

6 Tasto solo 6

27

le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord
 reign - - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord
 reign - - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

30

Halle-lujah, Halle-lujah, Hal-le - lu - jah, Hal - le - lu - jah! The
 God om - ni - po - tent reign - - eth, Halle-lujah, Hal - le-lujah! The
 God om - ni - po - tent reign - - eth, Hal - le - lujah! The
 lu-jah, Hallelujah, Halle-lujah, Halle - lujah, Halle-lujah, Halle-lujah! The

34

Musical score for measures 34-41. The score includes vocal lines and instrumental accompaniment. The key signature is D major (two sharps). The time signature is 6/8. The music features a variety of rhythmic patterns and rests.

kingdom of this world is be-come the kingdom of our Lord and of his Christ, and of his Christ,

kingdom of this world is be-come the kingdom of our Lord and of his Christ, and of his Christ,

kingdom of this world is be-come the kingdom of our Lord and of his Christ, and of his Christ,

kingdom of this world is become the kingdom of our Lord and of his Christ, and of his Christ, and He shall

$\frac{4}{2}$ 6 6 6 $\frac{5}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ *Tasto solo*

42

Musical score for measures 42-49. This section is primarily instrumental, featuring a variety of rhythmic patterns and rests. The key signature remains D major.

and He shall

and He shall reign for e - ver and e - - ver, and He shall

reign for e - ver and e - ver, for e-ver and e - ver, and He shall reign, and He shall reign for

$\frac{6}{4}$ $\frac{+4}{2}$

47

Musical score for measures 47-51. The score includes vocal staves and piano accompaniment. The key signature is two sharps (F# and C#). The music features a mix of eighth and quarter notes, with some rests.

and He shall reign for e - ver and e - ver, King of
 reign for e - ver and e - ver, for e-ver and e-ver, for e - ver and e-ver, King of
 reign for e - ver and e - ver, and He shall reign for e-ver and e-ver,
 e-ver, for e-ver and e-ver, for e-ver and e-ver, for e - ver, for e-ver and e-ver,

52

Piano accompaniment for measures 52-56. The music consists of rhythmic patterns using eighth and quarter notes, with some rests.

Kings, _____ and Lord of Lords, _____
 Kings, _____ and Lord of Lords, _____
 for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and e-ver, Halle-lujah, Halle-
 for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and e-ver, Halle-lujah, Halle-

57

Musical score for measures 57-61. The system includes a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a melodic phrase in measure 57, followed by rests. The piano accompaniment provides harmonic support with chords and moving lines.

King of Kings, and Lord of Lords,
 for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and
 lujah, for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and
 lujah, for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and

62

Musical score for measures 62-66. The system includes a vocal line and piano accompaniment. The key signature is G major. The vocal line has rests in measures 62-64, followed by a melodic phrase in measure 65. The piano accompaniment continues with rhythmic patterns.

King of Kings, and Lord of
 e-ver, Halle-lujah, Halle-lujah, for e-ver and e-ver, Halle-lujah, Halle-lujah,
 e-ver, Halle-lujah, Halle-lujah, for e-ver and e-ver, Halle-lujah, Halle-lujah,
 e-ver, Halle-lujah, Halle-lujah, for e-ver and e-ver, Halle-lujah, Halle-lujah,

67

Musical score for measures 67-71. The score includes vocal lines and piano accompaniment. The key signature is D major (two sharps). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Lords, _____ and Lord of Lords, and He shall reign, and
 King of Kings, and Lord of Lords, and He shall reign, _____ and He shall
 King of Kings, and Lord of Lords, and He shall reign, and He _____ shall reign,
 King of Kings, and Lord of Lords, and He shall reign for e - ver and e - ver,

Musical score for measures 72-76. The score includes vocal lines and piano accompaniment. The key signature is D major. The music continues with vocal lines and piano accompaniment, including a long note in the vocal line in measure 74.

72

He shall reign for e - ver and e - ver, for e-ver and e-ver,
 reign _____ for e - ver and e - ver, King of Kings, for e-ver and e-ver, and He shall
 and He shall reign for e - ver and e - ver, King of Kings, _____ and Lord of
 and He shall reign for e - ver and e - ver, King of Kings, for e-ver and e-ver, and He shall

Musical score for measures 77-81. The score includes vocal lines and piano accompaniment. The key signature is D major. The music continues with vocal lines and piano accompaniment, including a long note in the vocal line in measure 79.

77

Musical score for measures 77-80. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver, for e - ver and e - -

reign, Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver and e - -

Lords, _____ and He shall reign for e - ver, for e - ver and e - -

reign, Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver, for e - ver and e - -

81

Musical score for measures 81-84. This system contains only the piano accompaniment (treble and bass clefs). The piano part continues with a rhythmic accompaniment of eighth notes, with some chords in the treble.

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

85

Lords, and He shall reign for e - ver and e - - ver, King of

Lords, and He shall reign for e - ver and e - - ver, for e-ver and

Lords, and He shall reign for e - ver and e - - ver, for e-ver and

Lords, and He shall reign for e - ver and e - ver, and e - - ver, for e-ver and

89

Kings, and Lord of Lords, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

e-ver, for e-ver and e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

e-ver, for e-ver and e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

e-ver, for e-ver and e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

END OF THE SECOND PART